

Final postmark or electronic submission deadline is Nov. 7, 2016, for single-choice early action or Jan. 6, 2017, for regular decision. Please note that you should use this form only if you do not intend to use the online website for optional arts submissions.

This arts supplement is for students who have devoted a significant amount of time and energy to one or more of these art forms and who wish to have their work considered as part of their application.

- Please label all parts of your supplement with your full name, address, and high school.
- Send this form along with your materials to the Office of Admission—not to the various arts departments.
- Attach a résumé that summarizes your experience as well as years studied, arts programs attended, names of teachers/groups worked with, repertoire studied (if applicable), and awards won. If you wish, you may also attach a recommendation from an instructor familiar with your work.
- Please send copies only. We cannot return submitted materials.
- We can only evaluate submissions that fall into the media listed below.

Name			
last / family	first	middle	Jr., etc.
Permanent home address			
number and street, apartment number			
city or town	state or province	country	zip / postal code
Home phone		Email address	
area code / number (please do not include country code)			
Current secondary school		Common Application ID, if available	
school name			

**Please check your medium:**

- |  |  |   |
|--|--|---|
| <input type="checkbox"/> Architecture                          | <input type="checkbox"/> Music _____<br>note instrument or vocal part    | <input type="checkbox"/> Theater                          |
| <input type="checkbox"/> Creative Writing _____<br>note medium | <input type="checkbox"/> <i>Classical instrumental (except piano)</i>    | <input type="checkbox"/> Visual Arts _____<br>note medium |
| <input type="checkbox"/> Dance                                 | <input type="checkbox"/> <i>Jazz instrumental, composition, or voice</i> |   |
|  | <input type="checkbox"/> <i>Piano</i>                                    |   |
|  | <input type="checkbox"/> <i>Classical voice</i>                          |   |
|  | <input type="checkbox"/> <i>Composition</i>                              |   |

**Architecture**

Submit samples of your work in architecture or design, including blueprints/plans, drawings, and/or photographs. The department prefers that these samples be in the form of portfolios rather than CDs, DVDs, or 3-D models.

**Creative Writing**

Include a portfolio of your work in any or all of the following genres, totaling no more than five pages: poetry, fiction and translations. Please submit your strongest work sample in one genre only.

**Dance**

Include a DVD of one or more solo performance(s) of contrasting styles and/or of your choreography (no more than five minutes total). Please do not submit group work unless you have a prominently featured solo, or you are the choreographer. On-campus auditions are not offered; however, if you are able to visit campus while classes are in session, contact the dance program office during business hours at 609-258-8562 for a meeting and/or opportunity to participate in a class.

**Music**

Please send submissions in the form of CDs (preferred) or DVDs. Live on-campus auditions are available, although the number of appointments is limited. Please call 609-258-6078 for more information. All applicants should submit a recording, even if they are also performing a live hearing. See below for specific portfolio recommendations.

*Classical instrumental (except piano):*

Please submit 10- to 15-minutes from a major solo sonata or concerto that displays contrasting examples of both

technique and expression. Please do not submit any ensemble work unless there is a prominently featured solo. Recordings of major orchestral excerpts are acceptable (for example, the trumpet solos in Stravinsky's *Petrushka*).

*Jazz instrumental, composition, or voice:*

Include a 10- to 15-minute submission of advanced solo work. Please do not submit orchestral or ensemble work unless you have a prominently featured solo.

*Piano:*

Include a submission of works that best demonstrate your level of technical and musical accomplishment, preferably including one of each of the following:

- The 48 preludes and fugues of J.S. Bach
- The first movement of a sonata by Mozart, Beethoven, or Haydn
- Any 19th- or 20th-century solo work, not concerti

*Classical voice:*

Include a submission (no more than 10 minutes) of two songs from the classical literature in contrasting styles that best demonstrate your level of technical and musical accomplishment. For example, the two selections might be an Italian art song and a German lied. Please do not submit ensemble work unless you have a prominently featured solo.

*Composition:*

Include a clean score and, if possible, a performance/MIDI realization of the composition.

**Theater**

Include a video of two monologues or songs of contrasting styles. Please introduce yourself at the beginning of the

tape. Playwrights should submit one play, and designers should submit a portfolio (photographs preferred). If you are able to visit campus while classes are in session, contact the theater program office during business hours at 609-258-7810 to schedule a meeting. On-campus auditions are not offered.

Students may submit short theatrical videos, writings or portfolio images to demonstrate their efforts in directing, acting, singing, designing and/or writing. These may be submitted electronically, or in DVD or CD format only. Videos should be no more than five minutes in length TOTAL, and should begin with a clear introduction of yourself and your role in the project. Writing samples should be no more than 30 pages in length. If you are able to visit campus while classes are in session, contact the theater program office during business hours at 609-258-7810 to request a meeting. On-campus auditions are not offered.

**Visual Arts**

Painting, drawing, photography, and sculpture can be evaluated in 35mm slides, 8x10-inch printouts, or on a CD. On a CD, submit 20 images formatted as jpegs no larger than 900 x 700 pixels at 100 dpi. Each image should be labeled with your initials followed by a number 1–20 (example: BJA01.jpg) and placed in a folder labeled last name, first name, middle name (example: Ader, Bas Jan).

For film and video work, submit up to 15 minutes of excerpts on VHS or DVD or a script, and clearly note your role in the production. Please test your digital materials to make sure they are viewable in their entirety before submitting them.